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Sold Out (Diary Of A Teenage Girl: Chloe, Book 2)



Synopsis

Chloe Miller and her fellow band members must sort out their lives as they become a hit in the local community. Accustomed only to being scorned and marginalized, Chloe suddenly has to decide who her real friends are, and who's just along for the ride. Now her generosity gets her in more trouble than ever. And all too soon after a talent scout from Nashville discovers the trio, their explosive musical ministry begins to encounter conflicts with family and school. Exhilarated yet frustrated, Chloe puts her dream in God's hand and prays for Him to work out the details.

Book Information

Paperback: 288 pages

Publisher: Multnomah; 1 edition (June 7, 2003)

Language: English

ISBN-10: 1590521412

ISBN-13: 978-1590521410

Product Dimensions: 5.2 x 0.6 x 8.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (12 customer reviews)

Best Sellers Rank: #786,482 in Books (See Top 100 in Books) #106 in Â Books > Teens >

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

After giving her life to God, Chloe Miller begins to face many challenges, including her music. Laura, the band's bass player, is forbidden, by her priest, to play in their band, Redemption. The priest thinks that Chloe and the band is a bad influence on Laura. He believes that Chloe's Church is teaching false doctrine and he feels that the music Chloe writes should all be about God. The problem is that Laura's priest does not even know that Chloe's music is about God. However, Laura is stuck in a situation and does not know what to do, so the band has to find another bass player while Laura tries to put the puzzle pieces together. What should she do, band or church? Everyone realizes that Laura is miserable but no one knows exactly what to do to help. That is when Chloe Miller, steps up as a friend to save the band but also help Laura's priest understand that they are all

Christians. Does Chloe have enough bravery to stand up to Laura's priest? During all this confusion, Redemption, their band, receives a chance to travel to Nashville to perform for a recording company. This is when their life as celebrities begins, their entire class treats them like they are rich and famous but will it end up being anything? Will the fame disappear or will they get signed? I enjoyed reading this book because it makes you realize that no one is perfect and you have to accept them for who they are inside. This book shows you how many teenagers deal with the problems that come their way. I recommend this book to any teenage girl, who has a tough time dealing with the challenges that await her.

Did you like what happened with the last book? I did. That's why I decided to read the next book. I liked how it started where the last book ended. I wanted to see what was going on between Chloe, Laura, and Allie. In this one the girls start to become serious about the band and their music. They start playing gigs and they become more and more "famous." They also become serious about their faith in God. They go to church and to youth group. They have become role models. Meanwhile, Laura's pastor doesn't approve of their music. It's not "christian" enough. They're trying to fix the problem and move on but they're not sure if they can. This book was a great follow up to the previous one.

I loved the first book in the series and the sequel doesn't disappoint! I read another review on this book saying the conversations were too deep and the slang oldfashioned making this book hard to believe. I am 15 years old and I could relate to every conversation in this book. Chloe, Laura, and Allie struggle with finding the truth throughout the book. Laura's pastor decides he won't allow Laura to be in the band because "it's not Christian enough" and the girls don't know who to trust because everyone starts acting like their friend. Join Redemption on the rocky road to fame!

I have read all of the books in this series prior to reading Sold Out. I enjoyed the series immensely and would have recommended the books to any teenager; however, after reading Sold Out, my opinion has changed. Chloe's initial character was appealing because of her harder edge and atypical image. Unfortunately, as I read the book, I felt as though I was not reading the words of a teenager. The slang was dated, including words such as "groovy" and "pretty tough chick" as if these are typical of today's teenagers. Casual conversation throughout the story was far too structured to be that of teenage lunchtime banter, making the story seem spurious. Also, the issues in this book were either exaggerated or trivial. Few issues that Chloe faced were relatable to

teenagers today. The book was trite, dated, melodramatic, and mawkishly sentimental.

After accepting the Lord Jesus into her heart. Chloe Miller begins to face many challenges in life. One of the biggest challenges is her music. I very impressed with Chloe. Laura who is their base player is forbidden by her priest to play in the band Redemption. He think their music worships Satan. He also thinks that Chloe's church is teaching false doctrine. And he feels that the music Chloe writes should be all about God and not of the problems that everyone faces. So Laura is in a situation and does not know what to do. So the band has to find another bass player. Does Chloe have enough bravery to stand up to Laura's priest. Does Redemption still go on. This is when the Chloe, Laura and Ally face celebrity life. Will they get signed or will they die down and just be another garage band. I loved reading this book and I can't wait until the third one.

My daughter sped through the first two books in the series, only telling me that they were "awesome." She tends to like the darker stuff that they sell in the teenage section of the bookstore, so it's definitely nice to find something that has a positive message and that she likes.

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